

2017-2018

Musical Theatre

5th Period

Instructor: April Cox

E-Mail: april.cox@comalisd.org

Phone: 830-221-2453

Objective:

Through activities that explore the musical theatre genre, this class will focus on improving skills in: characterization, ensemble, vocal and physical clarity, dance movement and self-confidence.

RULES:

- Respect everyone and everything at all times.
- Behave professionally at all times.
- Allow yourself to try new things and take risks.
- All electronics off and away during rehearsal/performance.
- Be prepared and prompt every day.
- Participate to the best of your ability.

Requirements

MARK YOUR CALENDARS!

While we will not do a full musical, we will perform musical reviews.

Required performances-

- Winter One Acts: SATURDAY, Dec 2, 2017
- Night of One Acts: SATURDAY, April 14, 2018

Evaluation

District policy will be followed for all grading categories.

All students are expected to memorize material and perform onstage.

Each 9 weeks will include acting, singing and dancing. Tap will begin after September.

Students will be assigned roles in the performance based on audition and class participation. All eligible students will have some type of role in the show.

Grades will be entered once a week into the online system. (typically Monday)

Materials

- Pen/pencil
- 1" Black *view* binder
- Binder dividers
- **Women:Character shoes**
Men:dress lace-up shoes
- Tap shoes. Due by Oct. 1
(Can find discounted ones online or add taps to existing shoes)
- **There is a \$20 supply fee for this class.**

You may make checks to CHS.
Please pay by September 15.

- ❖ During a production, students will need to acquire the needed costume and prop pieces for their character.

Class access:

Assignments available Google classroom

Class notifications will come from

Remind.com

Text: @5thmusical

To: 81010

Please return JUST THIS PAGE to Mrs. Cox after your parent and you have read and signed it. Thanks.

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Parent Acknowledgment of dates and expectations:

This is an ensemble, performance class. All members of the ensemble are important for every performance.

I have read the syllabus and understand the requirements for my student.

I agree to make sure my student is available and present at all required performances. If a student fails to attend a required performance, no alternative assignment will be given. If a student is ill, (contagious or to the point of required bed rest), and misses a performance, an alternative assignment will be given if a doctor's note is provided.

I understand that if my student becomes ineligible to perform, he/she will still be expected to meet all required assignments in class and will be given an alternative writing assignment for the performance with a set deadline.

Required performances-(you will perform)

Required performances-

- Winter One Acts: SATURDAY, Dec 2, 2017
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Parent Signature: _____ Date: _____

Student Signature: _____