

Technical Theatre Arts I-IV

Teacher: April Cox and Jenna Stephenson

Location: CHS Performing Arts Center – Scene Shop

What do I need for class?

Everyday:

- Every Day you need a PENCIL!!
- 1" black view binder (To be left in the classroom)
- Binder dividers
- *Optional but highly recommended: a USB drive for technical projects.*



What will we do this year?

- Exercises in: Imagination, concentration, observation, characterizing.
- Read plays aloud, discuss them, and learn about their writers
- Learn about stage movement (blocking) and parts of the stage
- Develop vocal clarity, physical control, and self-confidence
- Discuss and write about people, relationships and societal issues
- Learn how to use our imaginations through script analysis and design
- Discover that there is more to Theatre Arts than you ever dreamed
- Learn and use safety guidelines everyday, especially while using POWER TOOLS.
- Learn and safely use technical equipment to express ideas/concepts.

This is a project driven class. It is a fine art. We do a lot of Theatrical Design.

Each semester we will do the following:

- We will spend approximately 4-5 weeks doing set construction/painting.
- We will spend approximately 6-8 weeks doing technical design by hand and on the computer.
- We will spend approximately 3-4 weeks doing hands on manipulation of technical items. (Sound/light boards, light instruments, costumes, props)

These weeks will vary based on the shows being produced and will not necessarily be consecutive.

Additional materials

Several times during the year, students may need materials for individual projects. (Material swatches, crafty items like gems, glitter) Students will always be given at least one weeks notice to acquire supplies.

Class Rules and Expectations

1. **SAFETY 1st!** Follow the safety rules AT ALL TIMES.
2. **RESPECT** yourself, others, and the workspace at all times.
3. **BELIEVE** in yourself and *try* every assignment
4. **FOLLOW** all **DIRECTIONS** (written or oral) the first time they are given.
5. **BE PREPARED** for class with all supplies and assignments.
6. **REMAIN ON TASK** from bell to bell.
7. **PRACTICE** appropriate audience **ETIQUETTE**. Remain quiet and attentive while others are speaking or performing.
8. Give full **PARTICIPATION** in CLASS.
9. **NO** food, drink or **GUM** in any part of PAC.
10. Cell phones **MUST** be **OFF** and put away during all of class.

In addition to these rules, students are expected to follow all school district policies, and to exercise reasonable judgment and common sense.

Technical Theatre Arts I-IV

Class expectations

Students will all actively participate in project time and CLEAN UP TIME. Keeping our materials neat and in good condition helps our projects. This includes art items and construction items.

SAFETY IS ALWAYS OUR FIRST CONCERN. Students will be working with many materials and tools. Any student displaying unsafe behavior will be removed from the project and may lose the privilege of using that tool in the future. Each student must pass the safety test with 100% before they can use the power tools. This includes but is not limited to power tools, hot glue guns, utility knives, metal hand tools. A second offense will result in a referral.

Most design projects can be completed in class. Students are expected to come in before school or during lunch if they are falling behind in a design project. Students may take projects home to work on, if needed, but school materials will remain here. (Watercolors, utility knives, glue guns, etc)

Students can possibly get dirty.

Students may bring “grungy” clothes for painting/building projects.

Grading Policy

1. Daily grades

Participation grades (based on rubric), written assignments, group activities, etc.

2. Major grades

Project completion/presentation, Performance grades, test grades

3. Quizzes on content, or project packets

Students are never allowed to “take a zero” on a project/presentation.

All students will be expected to participate and perform in front of the class.

Homework/Performance Policy

1. District policy will be followed for homework and late written work.

2. Special Assignments:

Performances are due for all students on the first day scheduled. Students are given performance dates at least a week in advance. Late performances are not accepted. If you are absent on the day prior to a performance, you will still be expected to perform on the assigned due date. Students will not be allowed to skip a performance for another day. Students will not be allowed to “take a zero” by not performing. Tests and long range projects are due for all students on the date scheduled, even those who are absent on the day prior to the due date. Please do not procrastinate on long range assignments; plan ahead.

3. Script subject matter: Please use good judgment and these guidelines:

a. Delete all profanity from your rehearsal script/scene.

b. Do not use profanity or suggestive/offensive business in rehearsal or performance.

Failure to adhere to these guidelines will result in a referral.

Contact Information

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