
TheatreArts II-IV

Performance Ensemble 3rd

Objective:

Through activities that explore various theatrical genres and social issues, this class will focus on improving skills in: characterization, ensemble, vocal and physical clarity and self-confidence.

RULES:

- Respect everyone and everything at all times.
- Behave professionally at all times.
- Allow yourself to try new things and take risks.
- All electronics off and away during rehearsal/performance.
- Be prepared and prompt every day.
- Participate to your best ability.

Requirements

MARK YOUR CALENDARS!

Required performances-(you will perform)

****You must be eligible to perform!!****

- Winter One Acts: SATURDAY, December 2, 2017
- Night of One Acts: SATURDAY, April 14, 2018

You will be scheduled to work crew for at least one of these

- Autumn Show: October 6,8,9
- Fall Show: November 11,12,13

Evaluation

District policy will be followed for all grading categories.

All students are expected to memorize material and perform onstage.

Students will be assigned roles in the play based on audition and class participation. All eligible students will have some type of role in the show.

Grades will be entered once a week into the online system.

2016-2017

Instructors: April Cox &

Jenna Stephenson

E-Mails: april.cox@comalisd.org

Jenna.stephenson@comalisd.org

Materials

- Pen/pencil
- 1" Black view binder
- Binder dividers
- **There is a \$30 supply fee for this class.**

You may make checks to CHS.
Please pay by September 15.

- ❖ During a production, students will need to acquire the needed costume and prop pieces for their character.

Class access:

Assignments available on Google classroom

Class notifications will come from **Remind.com**

Text the appropriate class code to #81010

1st period: @theatre01

2nd period: @theatre02

3rd period: @4ensemble

Please return JUST THIS PAGE to Mrs. Cox after your parent and you have read and signed it. Thanks.

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Parent Acknowledgment of dates and expectations:

This is an ensemble, performance class. All members of the ensemble are important for every performance.

I have read the syllabus and understand the requirements for my student.

I agree to make sure my student is available and present at all required performances and assigned crew duties. If a student fails to attend a required performance/crew station, no alternative assignment will be given. If a student is ill, (contagious or to the point of required bed rest), and misses a performance, an alternative assignment will be given if a doctor's note is provided.

I understand that if my student becomes ineligible to perform, he/she will still be expected to meet all required assignments in class and will be given an alternative writing assignment for the performance with a set deadline.

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Parent Signature: _____ Date: _____

Student Signature: _____